

27th – 30th
October 2022

SCREENING RIGHTS FILM FESTIVAL



The Midlands' International Festival of Social Justice film & debate. Expanding audiences & discussion through important & engaging recent films.

Taking place at



Coventry and



Birmingham.

Book tickets through their Box Offices:
Warwick Arts Centre: 024 7649 6000 + [Online](#)
mac: 0121 446 3232 + [Online](#)

Sponsored by:



Opening Night @ Midlands Arts Centre

Myanmar Diaries | The Myanmar Collective |

Thu 27 Oct | 7:30 pm | 70 min | 15

+ Panel with filmmakers & special guests

Language: Burmese, English subtitles

A compilation of short films that chronicles the aftermath of the 2021 Myanmar military coup as told by ten anonymous young Burmese filmmakers.



“nail-biting storytelling, guerrilla inventiveness, raw courage, and filmmaking craft”
Time Out

Winner of 2022 Berlinale Documentary Award

Opening Night @ Warwick Arts Centre

Eternal Spring

Jason Loftus | Fri 28 Oct | 19:45 pm | 86 mins | 15

+ Panel with director & special guests

Language: Chinese (Mandarin) | English, English subtitles

Beautiful, part-animated, story about members of the controversial/banned spiritual group Falun Gong who stood up to the Chinese Communist Party by hacking a state TV signal.



Winner of 2022 HotDocs' Top Audience Award

Sat 29th Oct @ Warwick Arts Centre

Unloved: Huronia's Forgotten Children

Barri Cohen | 1 pm | 90 mins | Rating TBC

+ Panel with director & special guests

Language: English (Canadian)

A hidden family story that delves into the filmmaker's two half-brothers' institutionalisation at the Huronia Regional Centre, a notorious medical institution in Ontario for children with developmental disabilities.

2022 Winner HotDocs Audience Award for Best Canadian Documentary

Silence Heard Loud

Anna Konik | 4:00 pm | 71 mins | 15

+ Panel with director, protagonists & guests

Language: English, Arabic, Ibo, Amharic, and Geez with English subtitles.



Seven stories of individuals living in the UK who fled war, domestic violence or ethnic hatred in their own countries.

"authentic, personal and humanising" Human Rights Watch

Nico

Erin Gehring | 7.30 pm | 75 mins | 12

+ Panel with special guests

Language: German, Spanish, Macedonian, Persian, English, English subtitles

When young Berliner of Iranian origin Nico is assaulted in a xenophobic attack, her self-assured notion of integration and belonging destabilizes.

Multiple awards inc. 2022 Best Feature Award (MIX Queer Fest, Milan, 2022) and Best Actress Award for Sara Fazilat, Max Ophüls Prize Film Festival 2021

+ Reception at 6pm, with thanks to



Sun 30th Oct @ mac Birmingham

Baghdad in My Shadow

Samir | 12 pm | 108 mins | Rating TBC

+ **I Dream** | Zahraa Ghandour & Tarek Turkey | 4 mins

+ Panel with directors and special guests

Language: Arabic, English, English Subtitles



A social thriller with glimpses of melodrama that deals openly with sensitive topics in the Arab world such as

domestic violence and women's emancipation, sexual freedom, or religious radicalisation.

"a gripping thriller about Iraqis haunted by their political pasts" *Egypt Today*

Eat Your Catfish | Adam Isenberg, Noah

Arjomand, Senen Tüzen | 3:30 pm | 75 mins | TBC

+ Panel with directors and special guests

Language: English

***Simultaneous screening at Warwick Arts Centre**



A profoundly intimate, layered and wryly funny portrait of a family at breaking point & Kathryn in the last stages of MND

In partnership with local group **BrumYODO**

Supporting conversations about death and dying.

+ Reception at 6pm

Can films promote or propagate the truth of human experience? Or only mask or manipulate it? Privileging the discussion of its films, as much as the sharing of them, SRFF harnesses their power to air difficult topics, to create debate and to build connection across peoples and places.

For more information, and to get involved in

SRFF, visit us on:   & <http://screeningrights.com>